



[Comment on this Record](#)

New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 082

Description: ff. i + 286 + i - Red velvet. - Bought 1844 by George Templeton Strong. Given 1878 by J.J. Astor. - De Ricci, 1328.

Notes: - Binding broken off, manuscript split into two parts.

Acknowledgments: - We thank Dr. A.C. de la Mare for her notes on this manuscript.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLMA082_41

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-286v

Description: - Parchment - 160 x 115 mm - 25 long lines per page, ruled in pencil, catchwords clearly visible.

Country: Italy

Cardinal point:

Region: Veneto

City: Venice

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Italian round gothic

Figurative Decoration: Illuminated initials and miniatures.

Other Decoration: Large initials in various colors on gold fields. Multi-colored border designs. Red and blue alternating small initials, rubrics, chapter notations. Blue/red/gold initials with penwork. Placemarkers. Border and initials are in Venetian Gothic style.

Notes: De Ricci dates this to the 15th century, Dr. Guest to the first half of the 15th century; both place it in Lombardy. Dr. de la Mare describes the borders and initials as Venetian gothic style. Latin

Number of Texts: 5

Text 1: ff. 1-169v

Author: Laurentius Justinianus

Title: De disciplina et perfectione monastice conversationis

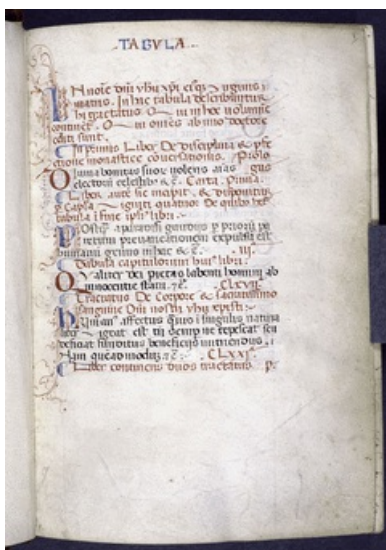
Title: f. 3: In nomine domini ihesu. Incipit prologus in librum qui inscribitur De disciplina et perfectione monastice conversationis

Language(s): Latin

Incipit: Divina bonitas suorum volens animas electorum celestibus remunerare divitiis

Explicit: cum ingenti iubilacione pronuntiabunt quod sequitur, Secundum nomen tuum o deus Sic et laus tua in secula seculorum Amen.

Notes: Text ends on f. 166v; on ff. 167-169v, the "Tabula super capitulis huius totius operis." Contemporary foliation suggests loss of leaf numbered 170 at the end of this text.



f. 1 Opening of table of contents.

[View image](#)

[Download image](#)



f. 3 Opening of text one, initial with miniature, border, rubrics.

[View image](#)

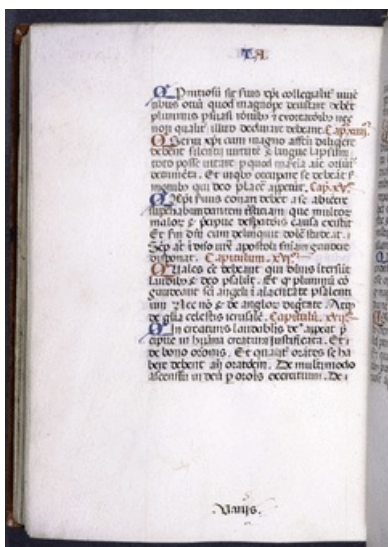
[Download image](#)



f. 5v Miniature, elaborate border design, initials, rubrics.

[View image](#)

[Download image](#)



f. 168v Small initials, rubrics, placemarkers and catchword.

[View image](#)

[Download image](#)

Text 2: ff. 171-206v

Author: Laurentius Justinianus

Title: Tractatus de corpore sacratissimo et sanguine domini nostri iesu christi

Title: In nomine domini yhesu. Incipit tractatus de corpore sacratissimo et sanguine domini nostri iesu christi.

Language(s): Latin

Incipit: Humanus affectus quamvis in singulis naturaliter ingeat



f. 171 Opening of text, with miniature of consecrated host in a chalice, and with elaborate border design.

[View image](#)

[Download image](#)

Text 3: ff. 208-248v

Author: Laurentius Justinianus

Title: De compunctione et complanctu christiane perfectionis

Title: Ad laudem domini nostri iesu christi eiusque matris. Incipit liber continens duos tractatus. Nam primus tractatus seu liber intitulatur de compunctione et complanctu christiane perfectionis. Qui liber valde devotus est

Language(s): Latin

Incipit: Quis dabit capiti meo aquas et oculis meis fontem lacrimarum ut merore congruo militantis ecclesie damna deplorare sufficient?

Explicit: confert gratiam, et largitur gloriam Iesu christo mediatore nostro Qui est benedictus deus in secula seculorum. Amen.

Notes: Book 1, on ff. 208-228; Book 2, on ff. 228-248v, with opening rubric, Incipit Liber secundus in quo continetur qualiter christiana perfectio reformatur et ad perfectionis fastigium provebatur.



f. 208 Opening of the text, with historiated initial of holy man kneeling in prayer in a landscape; with rubrics, placemarkers and elaborate border design that includes the XPS monogram.

[View image](#)

[Download image](#)

Text 4: ff. 248-279v

Author: Laurentius Justinianus

Title: Ad laudem domini nostri yhesu christi eiusque virginis matris sermo in nativitate domini feliciter Incipit valde devotus. Sermons

Language(s): Latin

Incipit: Quaquoque res quodadmodum usque docet

Notes: Concluding rubric, f. 278v, stating that the sermons were excerpted "e libro sermonum quem edidit Reverendissimus pater Dominus Laurentius Iustiniano episcopus Castellensis"; for Xmas, Crucifixion, Resurrection, Pentecost, Annunciation, Assumption.



f. 248 Opening of sermons, with historiated initial of the Nativity.

[View image](#)

[Download image](#)

Text 5: ff. 279v-285v; f. 286r-v blank

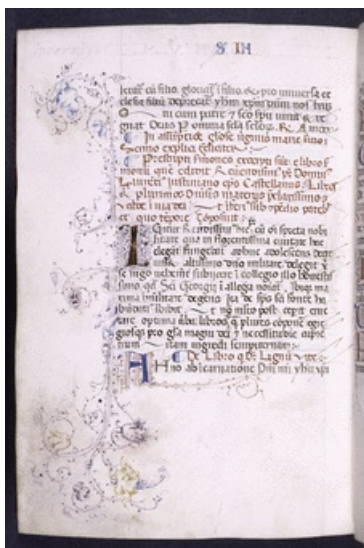
Author: Laurentius Justinianus

Title: Table of the Writings of L. Iustinianus

Language(s): Latin

Incipit: Libros et plurimos Diversis materiis preclarissimos valde in via dei ut inferius sub compendio patebit et quo tempore composuit

Notes: On f. 284r-v, an account of Justinianus being made patriarch of Venice by pope Nicholas V, 3 kal. Oct. 1451.



f. 279v Opening of tabula with initials, penwork, and sentence markers.

[View image](#)

[Download image](#)